

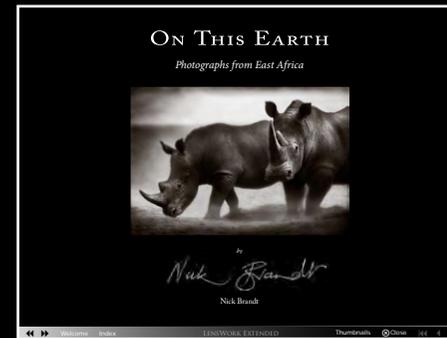
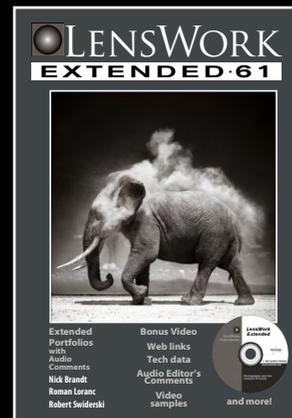
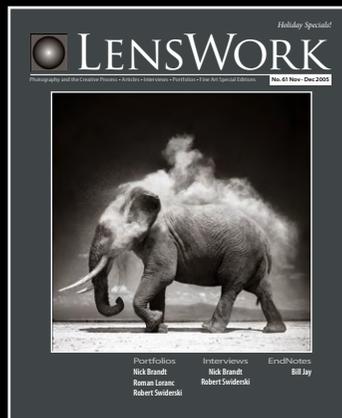
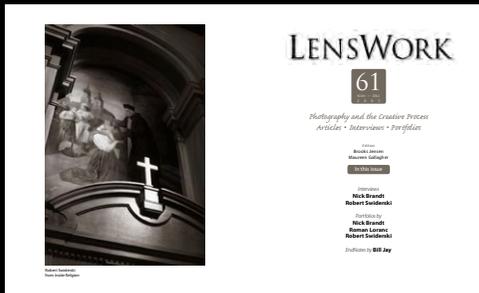
# LENSWORK 61 PREVIEW

Overview of  
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Overview of  
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EXTENDED

Welcome to the free preview of *LensWork* 61. This PDF file offers an overview of the look at the content of *LensWork* in print and *LensWork EXTENDED* on CD as well as sample pages.

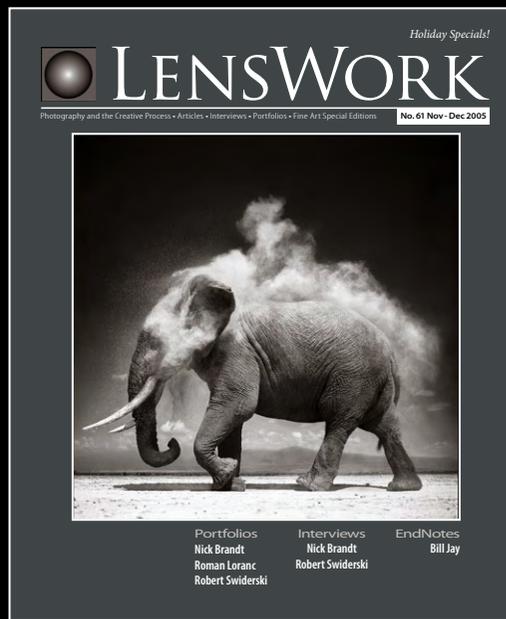
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# Overview of LENSWORK

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## Articles

### Editor's Comments

#### *The Spectrum, Revisited 10 Years Later*

As a follow-up to his *Unvarnished Truths About Book Publishing*, our editor offers some valuable alternatives to getting your work seen.

### EndNotes by Bill Jay

#### *Interview with Robert Swiderski*

When you think of photo contests and small cameras you don't expect fine work and book deals. Swiderski proves that chance favors the prepared (and the committed).

#### *Interview with Nick Brandt*

Motivated by his passion and concern for animals, Brandt talks about creating a look of a bygone era in his elegant and decidedly undocumentary portraits of animals from East Africa.

## Portfolios



Robert Swiderski  
*Inside Religion: St. Hyacinth's Basilica*



Roman Loranc  
*Remnant Beauty: California's Central Valley*



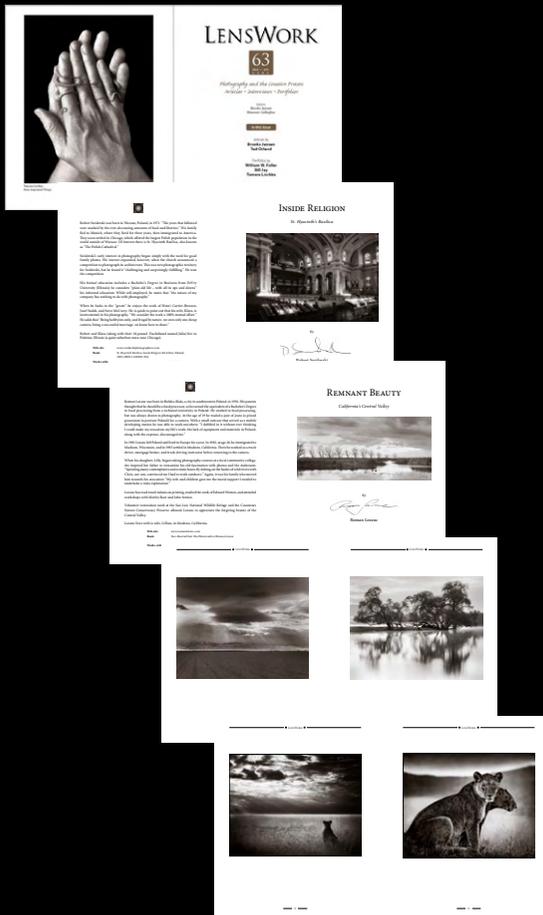
Nick Brandt  
*On This Earth: Photographs From East Africa*

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# LENSWORK EXTENDED 61

*featuring...*

## Audio Library

*LensWork Commentaries with Brooks Jensen*



## Interview Sample Clip

*Lost in America: André Kertész*



## Bonus Gallery



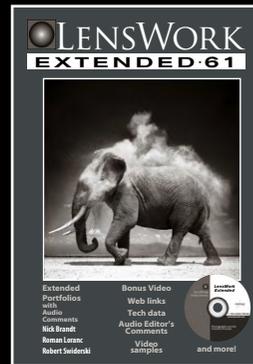
*Figures: An Alphabet Book*  
by Phil Harris

## Bonus Video



*Photographing Wall Abstracts with Brooks Jensen*

<b>LensWork #61</b>	<i>LensWork #61</i> In Print	<i>LensWork Extended #61</i>
Nick Brandt	14 images	27 images Plus audio supplement
Roman Loranc	15 images	49 images Plus audio supplement
Robert Swiderski	18 images	42 images Plus audio supplement
Selected technical data		✓
Bill Jay's EndNotes	2-pages	3-pages
Editor's comment	✓	Expanded plus bonus article
Audio Interviews with photographers		✓
LensWork Special Editions hi-rez printable images		2
Bonus Articles		✓
Book excerpts		✓
Bonus Gallery PDFs		✓



Extended portfolios, more images • Short audio interviews with photographers • Audio comments on individual images • Videos on photography and the creative process • Printable high resolution fine art images • Direct links to web sites, email addresses • Video interviews with photographers • And more all on a single CD using the Acrobat 6 Reader.

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Holiday Specials!



## LENSWORK

Photography and the Creative Process • Articles • Interviews • Portfolios • Fine Art Special Editions

No. 61 Nov - Dec 2005



Portfolios  
Nick Brandt  
Roman Loranc  
Robert Swiderski

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Robert Swiderski  
from *Inside Religion*

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*Photography and the Creative Process*  
*Articles • Interviews • Portfolios*

*Editors*  
Brooks Jensen  
Maureen Gallagher

In this issue

*Interviews*  
**Nick Brandt**  
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*EndNotes by* **Bill Jay**

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Robert Swiderski was born in Warsaw, Poland, in 1971. "The years that followed were marked by the ever-decreasing amounts of food and liberties." His family fled to Munich, where they lived for three years, then immigrated to America. They soon settled in Chicago, which offered the largest Polish population in the world outside of Warsaw. Of interest there is St. Hyacinth Basilica, also known as "The Polish Cathedral."

Swiderski's early interest in photography began simply with the need for good family photos. His interest expanded, however, when the church announced a competition to photograph its architecture. This was new photographic territory for Swiderski, but he found it "challenging and surprisingly fulfilling." He won the competition.

His formal education includes a Bachelor's Degree in Business from DeVry University (Illinois); he considers "plain old life – with all its ups and downs" his informal education. While self-employed, he states that "the nature of my company has nothing to do with photography."

When he looks to the "greats" he enjoys the work of Henri Cartier-Bresson, Josef Sudek, and Steve McCurry. He is quick to point out that his wife, Klara, is instrumental in his photography. "We consider the work a 100% mutual effort." He adds that "Being hobbyists only, and frugal by nature, we own only one cheap camera; being a successful marriage, we know how to share."

Robert and Klara (along with their 10-pound Dachshund named Julia) live in Palatine, Illinois (a quiet suburban town near Chicago).

**Web site:** [www.swiderskiphotographers.com](http://www.swiderskiphotographers.com)

**Book:** *St. Hyacinth Basilica, Inside Religion* (Ex Libris, Poland, 2005, ISBN 1-928900-704)

**Works with:** Canon EOS 300D SLR (known as the Digital Rebel) "along with a shaky but reliable tripod." Natural light only. Images via Photoshop printed on a Canon printer.

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## INSIDE RELIGION

*St. Hyacinth's Basilica*



by

Robert Swiderski

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Roman Loranc was born in Bielsko-Biala, a city in southwestern Poland, in 1956. His parents thought that he should be a food processor, so he earned the equivalent of a Bachelor's Degree in food processing from a technical university in Poland. He worked in food processing, but was always drawn to photography. At the age of 19 he traded a pair of jeans (a prized possession in postwar Poland) for a camera. With a small suitcase that served as a mobile developing station he was able to work anywhere. "I dabbled in it without ever thinking I could make my avocation my life's work; the lack of equipment and materials in Poland, along with the expense, discouraged me."

In 1981 Loranc left Poland and lived in Europe for a year. In 1982, at age 26, he immigrated to Madison, Wisconsin, and in 1985 settled in Modesto, California. There he worked as a truck driver, mortgage broker, and truck driving instructor before returning to the camera.

When his daughter, Lilly, began taking photography courses at a local community college, she inspired her father to reexamine his old fascination with photos and the darkroom. "Spending many contemplative and ecstatic hours fly-fishing on the banks of wild rivers with Chris, our son, convinced me I had to work outdoors." Again, it was his family who moved him towards his avocation: "My wife and children gave me the moral support I needed to undertake a risky exploration."

Loranc has read Ansel Adams on printing, studied the work of Edward Weston, and attended workshops with Morley Baer and John Sexton.

Volunteer restoration work at the San Luis National Wildlife Refuge and the Cosumnes Nature Conservancy Preserve allowed Loranc to appreciate the forgiving beauty of the Central Valley.

Loranc lives with his wife, Lillian, in Modesto, California.

**Web site:** [www.romanloranc.com](http://www.romanloranc.com)  
**Book:** *Two-Hearted Oak: The Photography of Roman Loranc*  
(Heyday Books, 2003, out-of-print)  
**Works with:** Linhof 4x5. Prints in gelatin silver.

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## REMNANT BEAUTY

*California's Central Valley*



by

Roman Loranc

*December Cottonwoods, Merced National Wildlife Refuge, 2002*

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*Valley before the Rain, Westley, 1991*

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*Bare Trees by the River, Cosumnes River, 2000*

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## ON THIS EARTH

*Photographs from East Africa*



by

*Nick Brandt*

Nick Brandt

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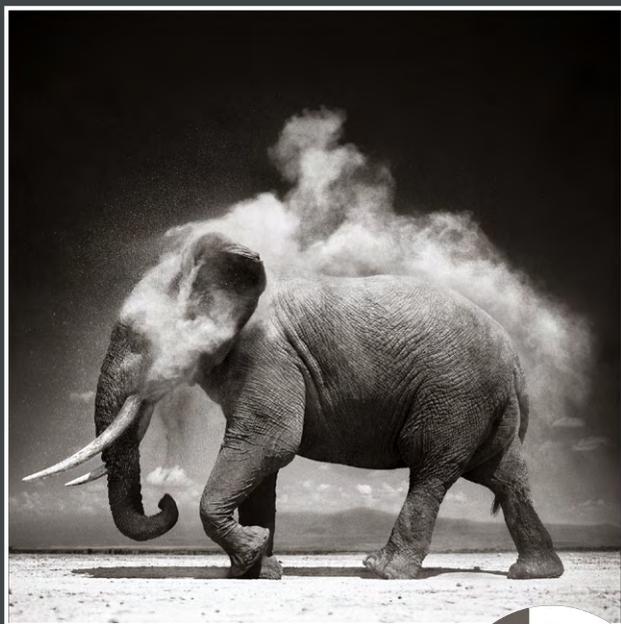
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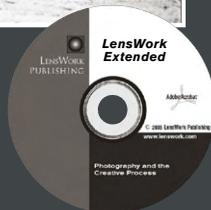
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## LENSWORK EXTENDED 61



Extended  
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with  
Audio  
Comments  
Nick Brandt  
Roman Loranc  
Robert Swiderski

Bonus Video  
Web links  
Tech data  
Audio Editor's  
Comments  
Video  
samples



and more!



Nick Brandt : *On This Earth*  
27 images, plus audio interview



Roman Loranc : *Remnant Beauty*  
49 images, plus audio interview



Robert Swiderski : *Inside Religion*  
42 images, plus audio interview

*LensWork Extended* is a true multimedia publication that dramatically expands the contents of our 96-page magazine, *LensWork* — then loads-in lots of audio, video, and “goodies.” In the spirit of the paper publication, the focus continues on the creative process, with each CD offering an engaging mix that only multimedia makes possible.

### This issue includes:

Audio interviews with  
all three photographers

118 images  
from the *LensWork* #61  
portfolios

Extended  
*EndNotes* by Bill Jay

Sample Clips of  
*LensWork Interviews*

The *Extended Gallery*

Bonus video

*And more!*



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# ON THIS EARTH

*Photographs from East Africa*



by

*Nick Brandt*

Nick Brandt

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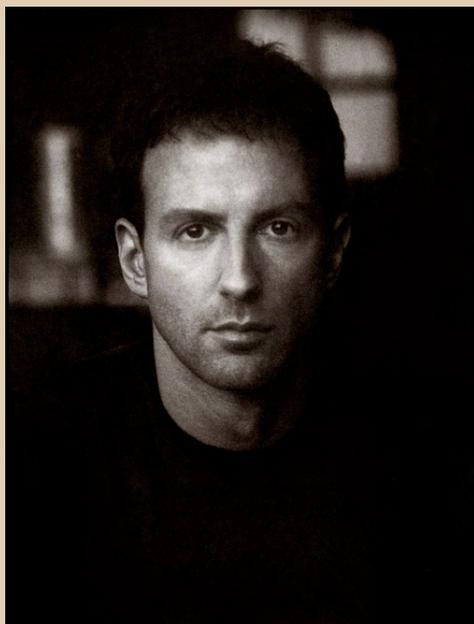
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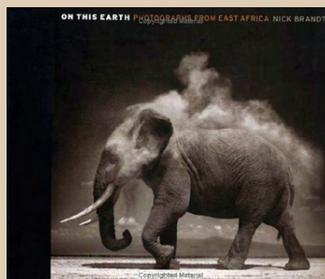
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Born in London in 1966, Nick Brandt was raised in England, where he studied painting and film at St. Martin School of Art in London.

In what he describes as “a previous incarnation in my twenties,” he was an award-winning director of music videos and commercials for the likes of Michael Jackson and Moby. He no longer directs, and prefers to focus his energies and conversation on his photography.

Beyond formal education or training, Brandt feels that travelling to experience other cultures offers a tremendous sort of informal education.



Photographically, he enjoys the early pictorial work of Edward Steichen, stating that “my mouth waters every time I look at those photos.”

Upcoming exhibits are scheduled at the Sandra Byron Gallery in Sydney, Australia (Oct 29 through Nov 23, 2005) and Camera Work Gallery in Berlin, Germany (Nov 26, 2005 through Jan 1, 2006).

Brandt lives with his wife, Orla, “and a menagerie of adopted animals” in Topanga Canyon (west of Los Angeles).

Web site: [www.nickbrandt.com](http://www.nickbrandt.com)

Book: *On This Earth: Photographs From East Africa* (Chronicle Books, 2005, ISBN #0-8118-4865-5).

Represented by: Staley+Wise, New York; Stephen Cohen Gallery, Los Angeles; Photo-eye Gallery, Santa Fe; Debra Heimerdinger Fine Arts, San Francisco; Atlas Gallery, London; and Camera Work, Berlin.

Works with: Pentax 67 II with 120 film. Scans negatives to Apple G4. Dry darkroom work with photoshop and Wacom Tablet. Prints with Epson 2200, 7600 and 9600 printers on Hahnemuhle (textured cotton rag) paper.

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Maureen Gallagher

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Holly Chadwick

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