



LENSWORK

# Alumni News

Walt Stricklin — Hoover, Alabama



[www.waltstricklin.com](http://www.waltstricklin.com)

## Solo Exhibition



### **Country Churches - ... and The Gates of Hell Shall Not Prevail**

[Aldridge Gardens](#)

Eddie and Kay Aldridge Arts and Historical Collections Museum  
Hoover, Alabama

From August 8th through September

In this show, you'll find the work of Walt Stricklin, a Pulitzer Prize finalist (1982 Feature Photography) with numerous awards for images created during a forty year career in photojournalism. He uniquely captures in still moments, levels of empathy and compassion, creating visual metaphors for the human condition. His current work focuses on country churches.



### **Stricklin in *LensWork Extended* #93 *Just Beyond the Frame***

"My composite panorama 'scapes' are preconceived and digitally hand-crafted; they are not stitched or blended by a computer program. I am not looking for perfection in their assembly. I leave the many individual imperfections to celebrate both my humanity and the enjoyment of discovery.

Back issues of *LensWork Extended* perpetually [available here](#).