



LENSWORK

# Alumni News

## Timothy Floyd — Eagle, Idaho

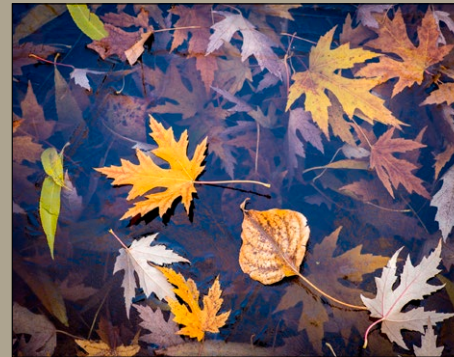


[www.timothyfloyd.com](http://www.timothyfloyd.com)

### Publication



*On Landscape* magazine just published volume 200, which included a 26-page photo essay by *LensWork* alumnus, Timothy Floyd. The essay is titled, *On Autumn*, and includes photographs Tim has made over the past four decades. The piece also features an editorial Tim wrote on how the meaning of autumn has evolved over the years for him. Tim writes, "Just as we miss the autumn colours if we don't look up in our busy lives, we can miss the autumn of our lives if we don't make an effort to fully live it, to be fully in it." Tim says he is very proud to be featured in the milestone volume of this prestigious magazine, which includes many interesting articles and work by exceptional photographers. Of particular interest to *LensWork* readers is an article comparing images made with an 8x10 view camera and Velvia with the same image made with the PhaseOne IQ4 150MP camera. [www.onlandscape.co.uk](http://www.onlandscape.co.uk)



### Floyd in *LensWork* and *LensWork Extended* #114 *Horsescapes*

"This collection of intimate photographs of horses I know (and who know me) reveal their sublime, sensual beauty. Their gentle curves rival those of the human female nude. Their powerful, defined muscles – naked except for a thin layer of velvety hair – remind me of photographs of well-sculpted male athletes."

Back issues of *LensWork Extended* perpetually [available here](#).

