



LENSWORK

# Alumni News

## Stewart Harvey — Portland, Oregon



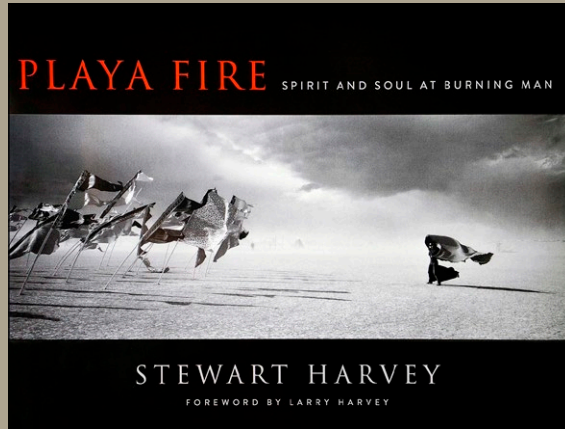
Larry & Stewart Harvey • Photo: Geoffrey Silver

[www.stewartharveyphoto.com](http://www.stewartharveyphoto.com)

### New Book

#### *Playa Fire: Spirit and Soul at Burning Man*

In many ways, *Playa Fire: Spirit and Soul at Burning Man* is the thirty year odyssey of a father and son's annual outing to what has been called one of the most important cultural movements of the twentieth century. In 1989, my son Bryan and I drove to San Francisco to see first-hand the burgeoning alt-art burning of a humanoid figure my brother Larry had conceived three years



earlier. It turned out to be the last completed "Burn" on Baker Beach. The following year we joined a hundred hardy souls on the barren Black Rock Desert in northern Nevada for the inaugural reenactment of a timeless ritual. Over the following three decades we witnessed the growth and evolution of what would become a worldwide phenomenon. I dubbed *Playa Fire* a Photo/Memoir because it intersperses an insider's illustrated history with over three hundred thematically driven photographs. It is an intimate portrait that often reveals the spirit of creation hidden within the pleasures of personal experience.

[Purchase the book at Amazon.com](https://www.amazon.com)



#### Harvey in *LensWork* and *LensWork Extended* #72 *New Orleans Sketchbook*

The story of New Orleans and the Katrina disaster is that it is a story — not just a "photographic opportunity." Harvey's photography is based on *listening*, not just shooting — and his stories are captivating.

Back issues of *LensWork Extended* perpetually [available here](#).

