



LENSWORK

Alumni News

Sean Kernan — Stony Creek, Connecticut



www.seankernan.com

New Film

Crow Stories: a sojourn among the tribe

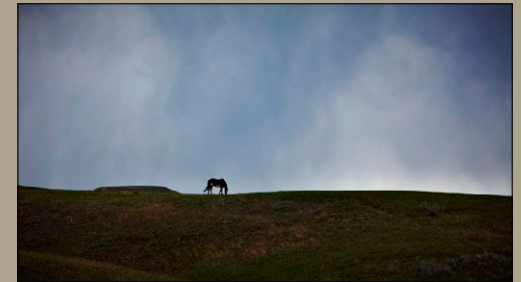
It began with a surprising call. Come spend a week on the Crow Reservation in Montana. Wander around, make pictures of whatever you like.

So a door opened, and for the next six years Sean Kernan went back and back to the ancestral lands of the Crow in all weathers and seasons, listening to the people and filming the life that he found there.

Crow Stories is a unique immersion into the world of the Crow tribe. The film is one experience after another — hunting buffalo in the Bighorn Mountains, Sundancers rehearsing in a nighttime meadow, the fierce intra-tribal battles of the Handgame.

During six years of filming, people unfolded their thoughts and lives, and Kernan's work was simply to take it in. "I was given the enormous gift of a sojourn far out beyond my usual world. Now all I want is to pass this gift along to anyone who would like to travel there with me." And who wouldn't.

For more, visit www.crow-stories.net



Kernan in *LensWork* and *LensWork Extended* #88 *Kampala Boxing Club*

Accepting an invitation on a whim to travel to Uganda with a friend, Kernan had no idea what he would do once they arrived. He was soon outside his comfort zone and fully absorbed in a photography project at the Kampala Boxing Club.

Back issues of *LensWork Extended* perpetually [available here](#).

