



LENSWORK

# Alumni News

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## Workshop

### Silo City Photography Workshop

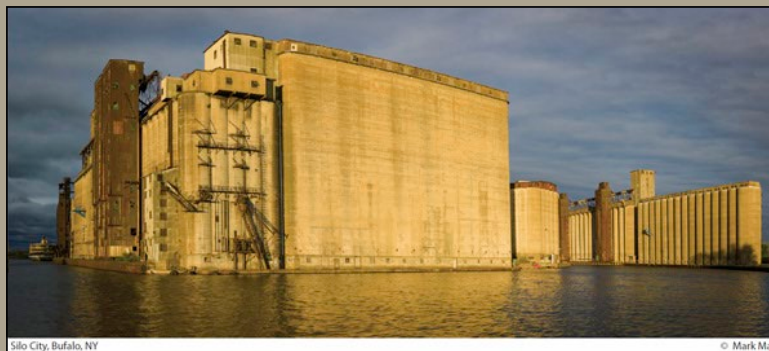
June 7-10, 2018

The unique opportunity to conduct a photography workshop at Buffalo's Childs Street grain elevators is due to the vision and generosity of Rick Smith. Rick owns six acres of privately controlled abandoned grain elevators along the Buffalo River. Rick's vision for

the area is to make it a multipurpose facility featuring design, the arts, entertainment and industrial heritage.

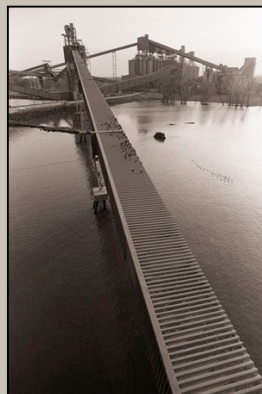
In all the years I had photographed the grain unloading process in Buffalo, my only images of the elevators were made from the outside along the river. I respected the "No Trespassing" signs posted along the abandoned elevators and couldn't secure permission to get inside those still in operation. The opportunity to organize a two and a half day workshop with authorized unlimited access to every area of Rick's grain elevators and outbuildings was too good to pass up. I hope you agree and decide to join me. This year we have added a half day of photographic access to the Francis G. Ward Pumping Station.

[Click here for more information or to register](#)



Silo City, Buffalo, NY

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### Maio in *LensWork Extended* #90 *Against The Grain*

This project — 16 years in the making — shows us a now-vanished way of life. How does one empty a 600-foot ship filled with grain? One shovel-full at a time; at least they did it this way for generations. Mark Maio photographed the last of these hardworking people and their way of life.

Back issues of *LensWork Extended* perpetually [available here](#).

