



LENSWORK

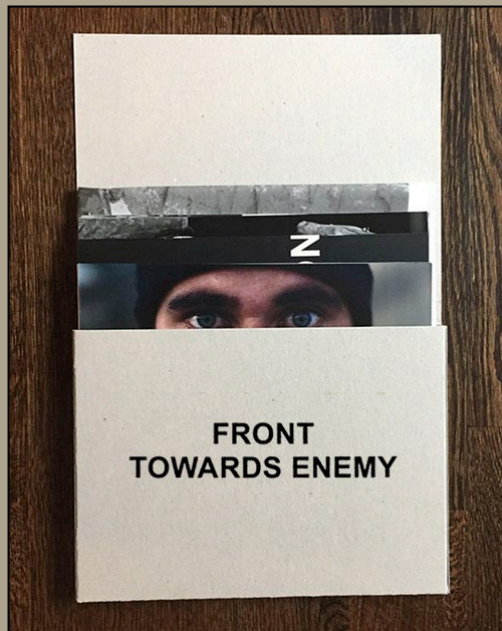
Alumni News

Louie Palu — Washington, DC



www.louiepalu.com

New Book



Front Towards Enemy is a deconstructed photobook showcasing the distinctly different ways award-winning photographer, Louie Palu, documented the war in Afghanistan over the course of five years. The power of Palu's images extend beyond one specific conflict to make a statement about the chaos of war and the ways media influences our perception of armed conflicts.

Cardboard slipcase with four components: accordion fold image set, soldier portrait cards, newsprint publication, and staple-bound zine. The entire publication can also exist as a pop-up exhibition.

60 images in total
Edition of 750
Photographs by Louie Palu
Essay by Rebecca Senf

[Click here for more information or to purchase](#)



Palu in *LensWork* and *LensWork Extended* #109 *The Fighting Season*

"Between 2006 and 2010 I traveled to Afghanistan multiple times to work alongside troops from the U.S., Afghanistan, Canada, and Britain. As a civilian I worked independent of the military, and would stay anywhere from three to six months. Based out of Kandahar, I was able to photograph on the front line of the war in Southern Afghanistan."

Back issues of *LensWork Extended* perpetually [available here](#).

