



LENSWORK

Alumni News

Lois Greenfield — New York, New York



www.loisgreenfield.com

Workshop

Lois Greenfield is hosting her fall Dance Photography Weekend Workshop in her studio in NYC on October 7th and 8th, 2017!



In this two-day intensive workshop, Lois will explain how she achieves her signature, crystal-sharp images and creates sculptural lighting for bodies in motion. The participants will not only practice her technique but will expand their ability to “see” the elusive moment of capture.

After demonstrating her process, the participants will photograph professional dancers using her Hasselblad camera and Broncolor lighting sys-

tem. The images on the monitor provide instant feedback and easy communication with the dancers. Participants are welcome to bring their own cameras and tethering equipment as well.

The group is small and is customized to all levels of photographic experience, from beginners to professional, as the process is surprisingly easy to learn.

If you are interested in learning more about this valuable, hands-on learning experience, go to www.loisgreenfield.com/photography-workshops, call (212) 633-9595, or write to greenfieldstudio@loisgreenfield.com.



Greenfield in *LensWork* and *LensWork Extended* #124 *Lois Greenfield: Moving Still*

“The ostensible subject of my photographs may be motion, but the subtext is Time. A dancer’s movements illustrate the passage of time, giving it a substance, materiality, and space. In my photographs, time is stopped, a split second becomes an eternity, and an ephemeral moment is solid as sculpture.”

Back issues of *LensWork Extended* perpetually [available here](#).

