



LENSWORK

Alumni News

Lois Greenfield — New York, New York



www.loisgreenfield.com

Workshop

Lois Greenfield Weekend Dance Photography Workshop
March 17th & 18th, 2018



In this two-day intensive workshop, Lois will explain how she achieves her signature, crystal-sharp images and creates sculptural lighting for bodies in motion. The participants will not only practice her technique, but will expand their ability to “see” the elusive moment of capture. Lois encourages the photographers to go beyond recording the dance by imagining and exploring the different emotions and narratives evoked by the human form in flight. The workshop group is kept small and is customized to all levels of photographic experience, from beginners to professional, as the process is surprisingly easy to learn. Lois sets up various lighting scenarios to create different moods for the photographs. The photographers will keep the images they shoot, but the rights to use them will be limited to personal portfolio, exhibits and web use.

If you are interested in learning more about the workshop, visit www.loisgreenfield.com/photography-workshops

To contact Lois Greenfield Studio, you can email us at greenfieldstudio@loisgreenfield.com or call us at 646 283 5960.



Greenfield in *LensWork* and *LensWork Extended* #124
Lois Greenfield: Moving Still

“The ostensible subject of my photographs may be motion, but the subtext is Time. A dancer’s movements illustrate the passage of time, giving it a substance, materiality, and space. In my photographs, time is stopped, a split second becomes an eternity, and an ephemeral moment is solid as sculpture.”

Back issues of *LensWork Extended* perpetually [available here](#).

