



LENSWORK

Alumni News

Lois Greenfield — New York, New York



www.loisgreenfield.com

Workshop

Let your creativity blossom and join Lois' upcoming **Weekend Dance Photography Workshop** on June 9th & 10th, 2018! In this two-day intensive workshop, Lois will explain how she achieves her signature, crystal-sharp images and creates sculptural lighting for bodies in motion. The participants will not only practice her technique, but will expand their ability to "see" the elusive moment of capture. Lois encourages the photographers to go beyond recording the dance by imagining and exploring the different emotions and narratives evoked by the human form in flight.

The synergy of collaboration with the dancers fosters a creative environment that opens up a world of possibilities. Take the opportunity to experiment with different lighting scenarios and props, while gaining experience in directing professional dancers in front of the camera — turning your vision into reality! The workshop group is kept small and is customized to all levels of photographic experience, from beginners to professional, as the process is surprisingly easy to learn. Be inspired and learn about the magic behind Lois' images!



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Participants will photograph professional dancers from well-known dance companies using her Hasselblad camera and Broncolor lighting system. The images will appear on the monitor, providing instant feedback and easy communication with the dancers. To learn more about the workshop and to see a slideshow of images created by past workshop participants, visit www.loisgreenfield.com/photography-workshops/

To contact Lois Greenfield Studio, you can email us at greenfieldstudio@loisgreenfield.com or call us at 203 936 8540.



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Greenfield in *LensWork* and *LensWork Extended* #124 *Lois Greenfield: Moving Still*

"The ostensible subject of my photographs may be motion, but the subtext is Time. A dancer's movements illustrate the passage of time, giving it a substance, materiality, and space. In my photographs, time is stopped, a split second becomes an eternity, and an ephemeral moment is solid as sculpture."

Back issues of *LensWork Extended* perpetually [available here](#).



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