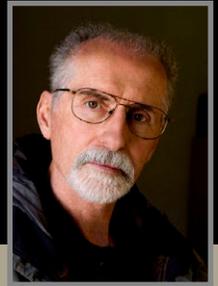




LENSWORK

Alumni News

Jon Fishback — Vancouver, Washington

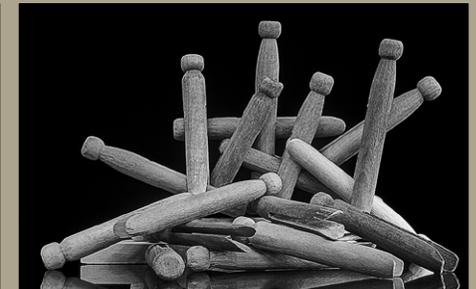
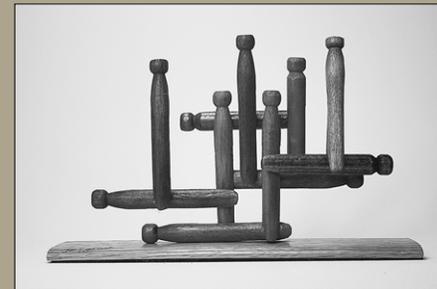
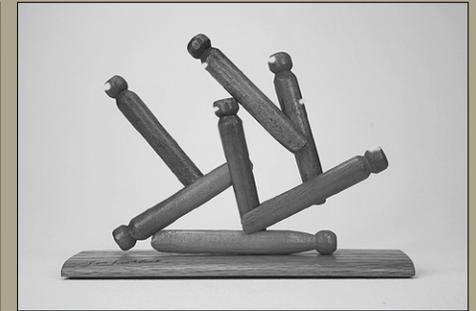


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New Work

Some time ago, I took a photograph of some spring type clothes pins. The image ended up in a class I teach on image analysis. Looking at it one day I thought, *what ever happened to the old-fashioned push-on clothes pins?* I am not sure why I was interested in this — I just was — and went to eBay to see what I might find. Lo-and-behold there were many choices, and I ended up purchasing a large cloth bag — the type mom or grandma hung over the clothesline — full of all types of old push-on-pins. It turns out, over the years the style and the wood used to make them has changed, and I ended up with more than five different types.

This collection found its way, as many things I purchase, in the closet that holds all those things I probably will never use. A week or so ago I was reading a book about Man Ray by Roland Penrose — a cute little New York Graphic Society publication from 1975. This book is full of great illustrations and one of the groups was of some of Man Ray's sculptures that he had photographed. Those antique clothes pins popped into my mind and this is the result. I guess this is the reason I bought them and didn't even know it.



Fishback in *LensWork* and *LensWork Extended* #91 *Feathers*

"I began collecting feathers while walking our two retired racing greyhounds. It began with a few gray, rather plain feathers. The project took on a life of its own, and I began to find feathers everywhere. I then found a local parrot breeder who had a wonderful collection. The work continued, only in color."

Back issues of *LensWork Extended* perpetually [available here](#).

