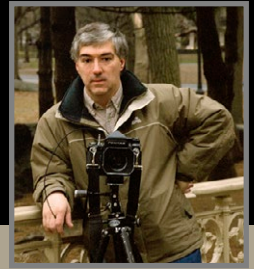




LENSWORK

# Alumni News

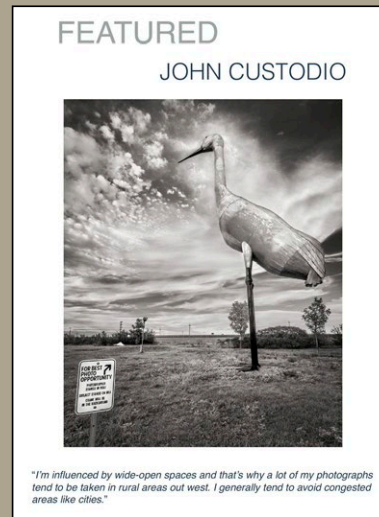
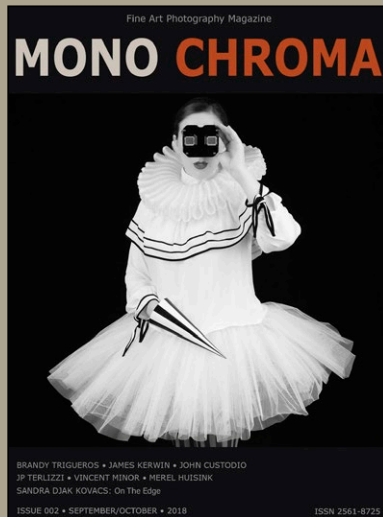
John Custodio — New York, New York



[www.JohnCustodio.com](http://www.JohnCustodio.com)

## Publication

A portfolio of some of my photographs from my *On the Road: Structures* series is featured in the current issue of [Mono Chroma magazine](#).



Once or twice a year I take to the road on long trips across the country, looking for interesting landscapes to photograph. In my travels I've noticed and photographed what, for want of a better term, could be called "structures" – lone buildings, towers, monuments, objects, remains of dwellings – isolated within the landscape. Some are merely functional, some are commemorative, and some are surviving remnants of what once was, but they all serve as a fascinating counterpoint to the wider expanse around them.



### Custodio in *LensWork Extended* #117 *The Columbia Canal and Guignard Brick Kilns*

"I had been to the Columbia Canal before, but not at a time when I thought the light was conducive for photography. But on this occasion a thick fog had rolled in. As photographers, we know the thrill of being at the right place at the right time."

Back issues of *LensWork Extended* perpetually [available here](#).