

Alumni News

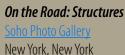
John Custodio — New York, New York



www.JohnCustodio.com

Exhibition





Dates: May 3 – June 3, 2017 Opening reception: Tuesday, May 2, 6-8pm



Once or twice a year I take to the road on long trips across the country, looking for interesting landscapes to photograph. In my travels I've noticed and photographed what, for want of a better term, could be called "structures" — lone buildings, towers, monuments, objects, remains of dwellings — isolated within the landscape. Some are merely functional, some are commemorative, and some are surviving remnants of what once was, but they all serve as a fascinating counterpoint to the wider expanse around them.





Custodio in LensWork Extended #117 The Columbia Canal and Guignard Brick Kilns

"I had been to the Columbia Canal before, but not at a time when I thought the light was conducive for photography. But on this occasion a thick fog had rolled in. As photographers, we know the thrill of being at the right place at the right time."

Back issues of *LensWork Extended* perpetually <u>available here</u>.