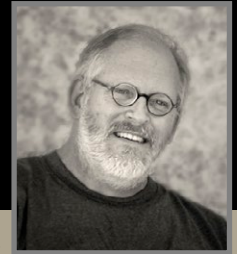




LENSWORK

# Alumni News

## Huntington Witherill — Monterey, California



[www.huntingtonwitherill.com](http://www.huntingtonwitherill.com)

### Article

Keep your eyes peeled for the November issue of *Outdoor Photographer Magazine*. A feature article titled: *Beyond the Camera* (by Witherill) together with several of the photographer's landscape photographs will be appearing in the November issue of the iconic magazine.

*Outdoor Photographer Magazine*, published by Madaver Media, is described as: "... dedicated to exploring nature's most fascinating landscapes and wildlife, featuring columnists and contributors who are among the most celebrated names in the field, along with the equipment and techniques for enthusiasts and pros seeking to master the art."

Available at bookstores and newstands, nationwide, the current issue of *Outdoor Photographer Magazine* can also be found, online:

[Outdoor Photographer](http://OutdoorPhotographer.com)

Don't miss Witherill's contribution to the November issue of *Outdoor Photographer Magazine*!



**BEYOND THE CAMERA**

Aesthetic expression in a photograph is more important than the tools and techniques used to make it

Text & Photography By Huntington Witherill

**O**wing to an inherently mechanical nature, a camera (be it film or digital) essentially produces raw images that, on their own, are rarely able to adequately communicate the enigmatic complexities and expressive nuances of a subsequently crafted fine art photograph. Post-camera image manipulation has always been a basic tenet of the photography process. And for me personally, a particularly illuminating and memorable demonstration of that reality helped to reinforce my basic understanding of, and approach to, the concept of photographic visualization.

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### Witherill in *LensWork* and *LensWork Extended* #133 *Enigmata*

In an effort to explore the nature of mutual exchange inherent (or not) in that communication, images from the *Enigmata* series have been formulated with the intent to encourage the viewer to become a more active participant in the ultimate realization of the images, themselves.

Back issues of *LensWork Extended* perpetually [available here](#).

