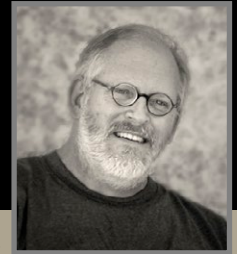




LENSWORK

Alumni News

Huntington Witherill — Monterey, California



www.huntingtonwitherill.com

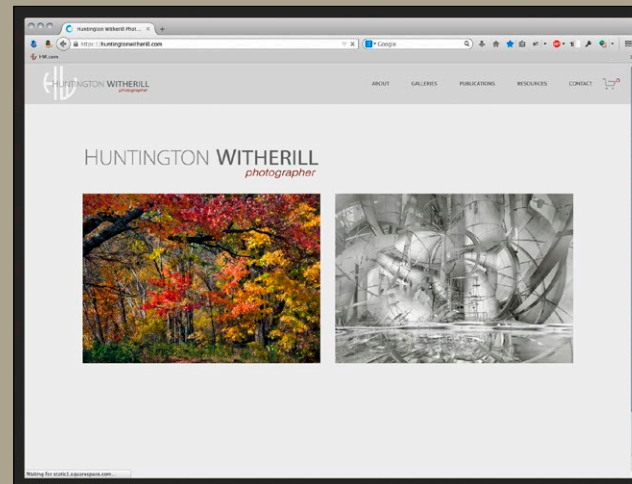
New Website

Celebrating nearly five decades of unbridled passion for the medium of photography, a newly re-designed online gallery and website featuring the photographs, writings, and philosophical musings of *LensWork* Alumni, Huntington Witherill, has recently gone live.

Working in both black-and-white and color, Witherill's photographs encompass a diverse array of subject matter including classic landscapes, urban architecture, still life subjects, floral and botanical studies, classic automobiles, inanimate animals, graffiti and wall art depictions, and a host of humorous road side attractions, man-made cultural icons, and other assorted visual anomalies and curiosities.

In addition to the numerous distinctive image galleries presented throughout this website, you will also find extensive biographical information, video interviews and presentations, numerous articles written by and about the photographer, reviews, workshop and exhibition listings, a quarterly e-newsletter titled: *e•Musings*, and finally, a downloads page that contains a number of freely downloadable PDF files covering a wide range of photographic topics and interests.

Whether you are interested in adding one of Witherill's limited edition fine art prints to your photography collection, or are simply searching for that special photography book, poster, or DVD-ROM – discover a diversity of photographic images and ideas presented throughout this, the official website of Huntington Witherill Photography.



Witherill in *LensWork* and *LensWork Extended* #133 *Enigmata*

In an effort to explore the nature of mutual exchange inherent (or not) in that communication, images from the *Enigmata* series have been formulated with the intent to encourage the viewer to become a more active participant in the ultimate realization of the images, themselves.

Back issues of *LensWork Extended* perpetually [available here](#).

