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Alumni News

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New Book



Spomenici and Brutalism – Fine Art Photography

In former Yugoslavian languages, spomenici means monuments. For the sake of this book I will be referring to spomenici as state built socialist monuments. Most of these monuments celebrate victories and battles over nazism/fascism and some of them are ossuaries. While being the product of a regime, these monuments also marked important historic events and dramas, as it is the case of Jasenovac, which marks the location and commemorates the victims of a big concentration camp, known as the “Auschwitz of the Balkans”, where several thousand people were killed in barbaric ways. During the socialist regime, these structures played also an important social role. These were the places where families used to gather during public holidays and where children would go for school trips.

Learn more about the book and view images [here](#).

Purchase book [here](#).



Zanni in *LensWork* and *LensWork Extended* #135 *Spomenici*

“Translated from the former Serbo-Croatian word, spomenici means ‘monuments.’ Unlike most WWII War memorials, these structures are quite unusual: Futuristic. Powerful. Massive. Isolated. Erected in tranquil fields or mountainous sanctuaries throughout the countries of Bosnia, Croatia, Serbia, Macedonia, Montenegro and Slovenia, spomenici are more likely to bring to mind alien beings, crop circles, or progressive rock album covers.”

Back issues of *LensWork Extended* perpetually [available here](#).

