



LENSWORK

Alumni News

Giulio Zanni — Skopje, Macedonia



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New Project



Blokovi

"For years my main project has been about *spomenici*, monuments from former Yugoslavia. *Spomenici* are considered by some as being part of "brutalism," a term coming from Le Corbusier's definition of "beton brut," concrete. While working on *spomenici* I came across several amazing brutalist buildings throughout former Yugoslavia. So, the step was natural. Most of these images were taken in Belgrade but they will probably be followed up with images from other locations. As I always associate images with music, for *Blokovi* it has been Brian Eno's *Music for Installations*. I will also continue to work in black-and-white with my usual approach. With *Blokovi* I got out of my comfort zone, which I believe contributed to my personal development."

View this work here: <http://www.giuliozanni.com/p123318336>



Zanni in LensWork and LensWork Extended #135 *Spomenici*

"Translated from the former Serbo-Croatian word, *spomenici* means 'monuments.' Unlike most WWII War memorials, these structures are quite unusual: Futuristic. Powerful. Massive. Isolated. Erected in tranquil fields or mountainous sanctuaries throughout the countries of Bosnia, Croatia, Serbia, Macedonia, Montenegro and Slovenia, *spomenici* are more likely to bring to mind alien beings, crop circles, or progressive rock album covers."

Back issues of *LensWork Extended* perpetually [available here](#).

