Charles Hedgcock — Tucson, Arizona

Artist Residency Project

Drawn by the Sun: Botanical Studies in Biosphere 2

Thanks to a Grant from the Arizona Commission on the Arts, I am currently the Artist in Residence at Biosphere 2, a research facility of the University of Arizona, located outside of Tucson, Arizona. My project, titled *Drawn by the Sun: Botanical Studies in Biosphere 2*, is a series of botanical lumen prints created using this unique camera-less photographic process. I am creating images of a wide range of plant species from the five different biomes within the facility. These large-scale images are intended to show the beauty of plants from around the globe and raise public awareness of the diversity of plants that Biosphere 2 contains, while illuminating scientific research that provides a better understanding of our global environment.

Hedgcock in *LensWork* #28

*The Hidden Empire*

“I am a natural science photographer in vocation and avocation. My predominant area of interest is small animals — especially arthropods: insects, arachnids, crustaceans, millipedes, centipedes — the things most people step on. I couldn’t agree more with the medieval naturalist, Pliny, who wrote in his classic piece titled *Natural History*: “In minimis Natura praestat,” or “Nature excels in the least things.”

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