



LENSWORK

Alumni News

Brigitte Carnochan — Portola Valley, California



Photo credit: Susan Friedman

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Exhibition and Publication



When Roses Cease to Bloom, Sir

My new series, *Emily's Garden* will be shown at Themes & Projects Gallery for the months of February-March, with an opening reception on March 2.

I have tried to capture the spirit and depth of her poetry as embodied in her floral metaphors—the poesy of her posies—by including in her own handwriting the line of a poem, inconspicuously or half hidden, on which my image is based. She wrote almost 1800 poems, adorned with many hundreds of floral references. I had a wealth of inspiration.

The twenty-seven images are printed with platinum/palladium on handmade Japanese gampi paper and backed with gold leaf. The lines of Dickinson's poems generously provided online in the Emily Dickinson Archive (EDA) are used by permission of Houghton Library of Harvard University and Amherst College Archives & Special Collections, who own the originals.



Nobody Knows This Little Rose

Also, my handpainted nudes with an interview were featured in JANUARY 2019 issue of Germany's *DAS MAGAZIN*.



Carnochan in *LensWork* and *LensWork Extended* #110 *Natural Beauty*

"I have printed these photographs with one of the oldest photographic materials – platinum – for its extravagantly long tonal range, depth, and permanence. My subject matter, as always, comes mostly from my own garden."

Back issues of *LensWork Extended* perpetually [available here](#).

