



LENSWORK

Alumni News

Bill Jay (1940 – 2009)

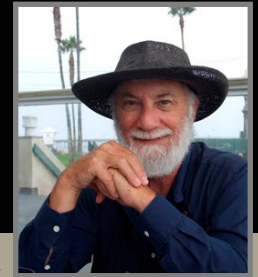


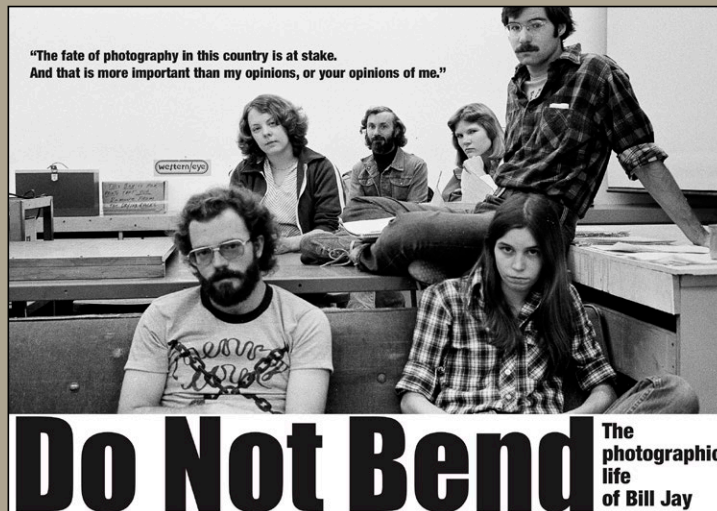
Photo by Anthony Mourmian

www.billjayonphotography.com

A Documentary Film

DO NOT BEND: THE PHOTOGRAPHIC LIFE OF BILL JAY

www.donotbendfilm.com



[The United Nations of Photography](#) is an independent platform formed to encourage informed lens based media conversation and debate. Producer, director, researcher and editor: Grant Scott.

[Cordial AV](#) are film and audio production specialists offering complete production facilities and expertise. Broadcast clients include Channel 4, the BBC, MTV, Endemol and Maverick TV.

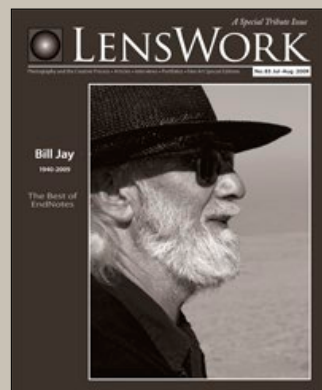
Producer, director, cameraman and editor: Tim Pellatt.

Additional Filming
New York, New York: Jake Chessum
www.jakechessum.com
Los Angeles, California: Sean Samuels
www.seansamuels.com
Phoenix, Arizona: Jared Platt
www.jaredplatt.com

Studio Editing Support: Kasia Fiszer.

Original Soundtrack: Professor Laura Ritchie.

Title Song: Grant Campbell



Bill Jay in *LensWork* #83 (*The Best of EndNotes*)

Bill Jay was a friend. He was a mentor, an inspiration. He was authority in a man who resisted authority. He was a tonic of frank honesty in a world of artspeak. He was grounded, and grounding, but not without a touch of the dreamer. He was pragmatism in the pursuit of truth. He was candid in an endearing, though thoroughly unvarnished, way. He was this for me; he was this for thousands — not an exaggeration — of others. To say that Bill “will be missed” is to trivialize his impact on photography, and on us. ~ From the introduction by Brooks Jensen

The Best of EndNotes is [available here](#).