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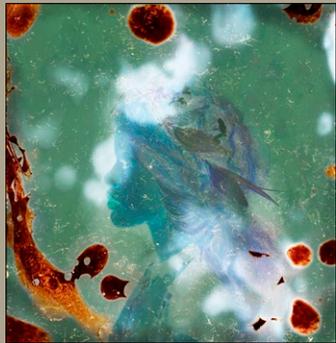
# Alumni News

Aline Smithson — Los Angeles, California



[www.alinesmithson.com](http://www.alinesmithson.com)

## Exhibitions, Workshops & Article



I am beyond excited to share that I am a finalist in the Taylor Wessing Prize and will be exhibiting my work at the National Portrait Gallery in London in October. My photograph, *Melanesia*, is from my on-going project titled *Fugue State*, where I call attention to the fact that the physical portrait may be obsolete in future generations. I have wounded the film emulsion to demonstrate this potential loss.

I hope to inspire all levels of photographers to not only capture the beauty of the South of France, but make work that is artful, personal, and filled with magic. Easy assignments will be given, leaving plenty of time to capture the beauty of the place. Afternoons may include field trips to museums, vintage open-air markets, a swim in Mediterranean, trips to Cannes or Nice, a ferry ride to the Isle of St. Marguerite or simply strolling in town with a camera in hand. Please consider joining me...it's filling up! Go [here](#) for more info.



Thank you to Gallerist Kat Kiernan for including my work in the current exhibition, *Bibliophile*, at the [Panopticon Gallery](#) in Boston. I share wall space with Thomas Marr, Fawn Potash, Sean Kiernan, Thomas Allen, Carolyn Hampton, and Mark Douglas. The exhibition runs through October 28th.



Thank you to PDN and Conor Risch for the lovely [article](#) on my teaching and mentorship in the October issue.

I am so honored and excited to be asked by the [Colorado Photographic Arts Center](#) to teach a very special workshop in the South of France in June, 2019. I've titled it *Room to Dream* and

Looking forward to returning to Santa Fe in the Spring to teach [Photographing with Intention](#) at the Santa Fe Photo Workshops.

And watch for upcoming workshops at the [Los Angeles Center of Photography](#).



### Smithson in *LensWork Extended* #84 *Arrangement in Green and Black*

The photographer's 85-year-old mother is featured in this playful yet sophisticated series which incorporates traditional photography with hand-painting.

Back issues of *LensWork Extended* perpetually [available here](#).

