We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni. — The Editors

**Solo Exhibition**

Luc Busquin

**Workshop**

Lois Greenfield

**Publication**

Vladimir Kabelik

**July Shows**

Jeffrey Stoner
Solo Exhibition

**Atop The Troposphere**

July 1 — July 28

[Camerawork Gallery](#)

Peterson Hall - Linfield College Nursing School Campus
2255 NW Northrup Street, Portland, Oregon

Phoenix, Arizona photographer, Luc Busquin, notes, “The upper edge of the troposphere offers an almost ideal vantage point to observe our civilization’s transformation of the Earth. With a nod to Antoine de Saint-Exupéry, this series of aerials explores the spectrum of large-scale alterations of the land. As human population relentlessly grows, only the most arid and rugged terrains appear to be awaiting Mankind’s new design.”

Cloud, Fry Canyon, Utah, 2013

**Busquin in LensWork and LensWork Extended #129 Atop the Troposphere**

From atop the troposphere man’s largest efforts are overshadowed by nature’s grand scale. The great cities, with their enormous populations, shrink from sight. The view from atop the troposphere allows me to share a unique look at our planet, and to a degree, humanity.

Back issues of *LensWork Extended* perpetually available here.
Lois Greenfield is hosting her fall Dance Photography Weekend Workshop in her studio in NYC on October 7th and 8th, 2017!

In this two-day intensive workshop, Lois will explain how she achieves her signature, crystal-sharp images and creates sculptural lighting for bodies in motion. The participants will not only practice her technique but will expand their ability to "see" the elusive moment of capture.

After demonstrating her process, the participants will photograph professional dancers using her Hasselblad camera and Broncolor lighting system. The images on the monitor provide instant feedback and easy communication with the dancers. Participants are welcome to bring their own cameras and tethering equipment as well.

The group is small and is customized to all levels of photographic experience, from beginners to professional, as the process is surprisingly easy to learn.

If you are interested in learning more about this valuable, hands-on learning experience, go to www.loisgreenfield.com/photography-workshops, call (212) 633-9595, or write to greenfieldstudio@loisgreenfield.com.

"The ostensible subject of my photographs may be motion, but the subtext is Time. A dancer's movements illustrate the passage of time, giving it a substance, materiality, and space. In my photographs, time is stopped, a split second becomes an eternity, and an ephemeral moment is solid as sculpture."

Greenfield in LensWork and LensWork Extended #124 Lois Greenfield: Moving Still

Back issues of LensWork Extended perpetually available here.
Alumni News

Vladimir Kabelik — Oakville, Ontario, Canada

Publication

Vladimir Kabelik was featured (article and images) in Black & White magazine’s June 2017 issue.

Kabelik in LensWork and LensWork Extended #59
Remembering Prague

When switching from the subject of filmmaking to photography, Kabelik states that he always admired the work of Josef Sudek, “but my friendship with Miroslav Hak has forever cemented my love and understanding of photography.”

Back issues of LensWork Extended perpetually available here.
July Shows

I have five pieces in the *Our Appalachia — Traditions and Innovations* show at the Slocumb Galleries of East Tennessee State University.

*Clock Watcher* (far right) will be in the Knoxville Photo 2017 at the Emporium Center for Arts and Culture in Knoxville, TN.

Stoner in *LensWork* and *LensWork Extended* #97

2011 Year-End Gallery

The images in the 2011 Year-End Gallery are representative of each photographer's project but only a small fraction of the total in each. The ones included in the Year-End Gallery are among our personal favorites.

Back issues of *LensWork Extended* perpetually [available here](http://www.jeffreystonerphotography.com).
We always enjoy the opportunity to look at new work. In fact, about half of what we’ve published in *LensWork* and *LensWork Extended* comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to photographers who are doing good work but are not plugged-in to the publicity machines that galleries and traditional publishers provide!

Our submission guidelines are available in the link below. Please review these submission guidelines and then feel free to send in your work for consideration.

Obviously, we can’t publish everything that is submitted, but we also can’t publish work that isn’t ever submitted! The best way to start is to send in the work and let us take a look. Thanks!

**How to Submit Your Work to *LensWork Publishing***