



LENSWORK

Alumni News

September, 2016

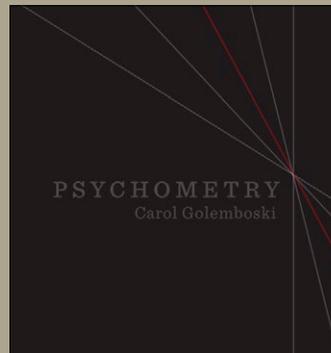
New Work • Exhibitions • Workshops • Publications • Folios



In This Issue

We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni. — *The Editors*

New Book



Carol Golemboski

Award



Vladimir Kabelik

New Book



Louis Kravitz

Exhibition



Larry Monczka & Kathleen Pickard



LENSWORK

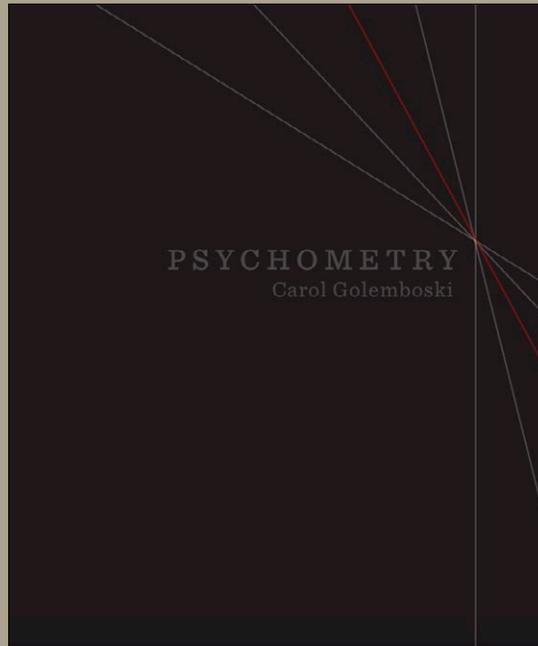
Alumni News

Carol Golemboski — Denver, Colorado



www.carolgolemboski.com

New Book



Psychometry

Photographs by Carol Golemboski
Short Story, *A Visit*, by Shirley Jackson

Hardcover, 10.5x9 inches
88 pages / 39 images
Edition of 500

Psychometry is now available for [pre-order](#). Pre-order before August 31st and get a free download of the *Psychometry* iPad app (limited to 50).

In *Psychometry*, arrangements of old objects in dilapidated spaces serve as metaphors for human emotions and psychological states. The term “psychometry” refers to the pseudo-science of “object reading,” a purported psychic ability to divine the history of objects through physical contact. The objects in these pictures seem haunted. They are designed to transcend their material nature and evoke the mysterious presence of past.



Golemboski in *LensWork* and *LensWork Extended* #59 *Psychometry*

“My series, *Psychometry*, refers to the pseudo-science of ‘object reading.’ This is a psychic ability claimed by certain individuals to divine the history of items with which they come into close contact. The objects I photograph, which I find in flea markets, estate sales, and antique shops, already have their own unknowable histories.”

Back issues of *LensWork Extended* perpetually [available here](#).





LENSWORK

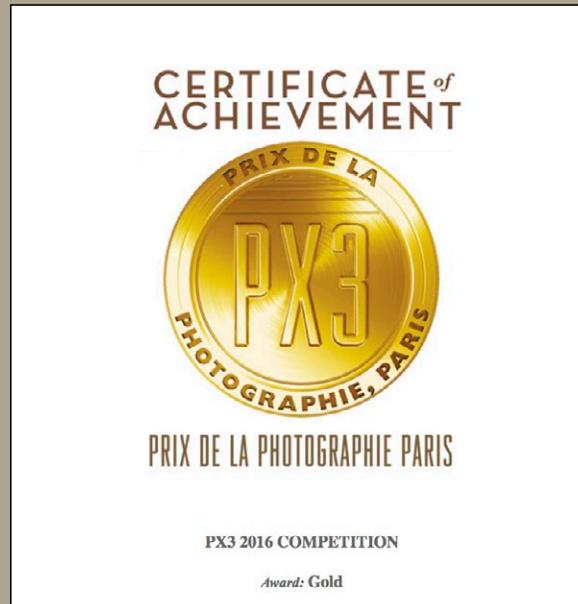
Alumni News

Vladimir Kabelik — Oakville, Ontario, Canada



www.kabelik.com

Award



PX3 2016 COMPETITION

Award: Gold

Presented by le Prix de la Photographie Paris (Px3) to:

BOOK DESIGN: EVA-MARIE MACNEIL COPY EDITORS: ROBERT FYFE & DAVID BARLOW

PHOTO & TEXT: VLADIMIR KABELIK

Title of Submission: *Vladimir Kabelik: PHOTOGRAPHY*

Category: Book Proposal/Monograph

www.Px3.fr

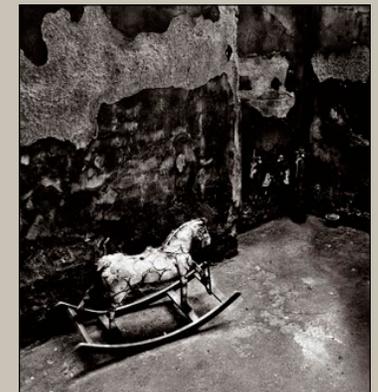
The jury selected PX3 2016's winners from thousands of photography entries from over 85 countries. Px3 is juried by top international decision-makers in the photography industry.



Kabelik in *LensWork* and *LensWork Extended* #59 *Remembering Prague*

When switching from the subject of filmmaking to photography, Kabelik states that he always admired the work of Josef Sudek, "but my friendship with Miroslav Hak has forever cemented my love and understanding of photography."

Back issues of *LensWork Extended* perpetually [available here](#).





LENSWORK

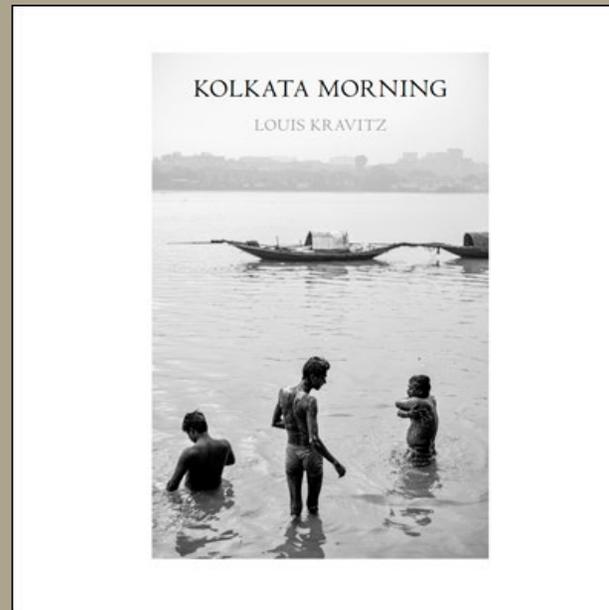
Alumni News

Louis Kravitz — Encino, California



www.louiskravitz.com

New Book



"I am very pleased to have finished my project 'Kolkata Morning' and published the resulting 90 images in a book."

View a PDF of the book [here](#).



Kravitz in *LensWork* and *LensWork Extended* #108 *Kolkata Morning*

"I walked the streets starting just before sunrise — when the air is fresher and one isn't caught up in the crush of people and cars. In this time I witnessed one of the true charms of Kolkata: local life unfiltered, close-up, and intimate — people sleeping, awakening, washing at a pail, pump, or river, brushing teeth, shaving, eating, and praying."

Back issues of *LensWork Extended* perpetually [available here](#).





LENSWORK

Alumni News

Larry Monczka & Kathleen Pickard— Simcoe, Ontario, Canada

www.raraavisphotos.com

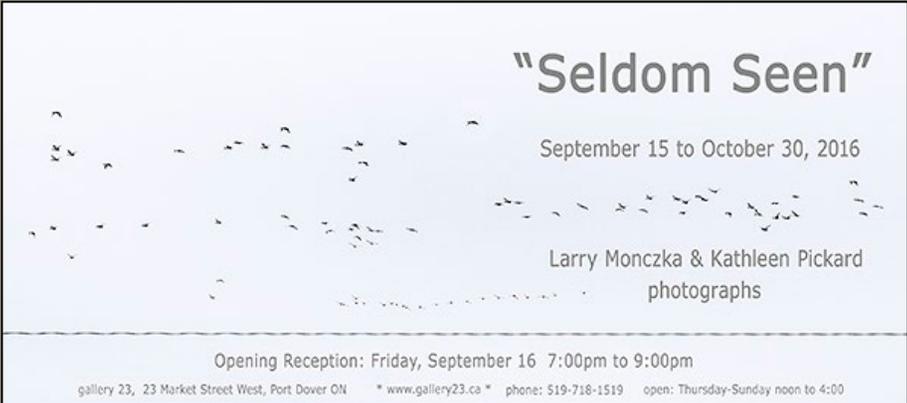
Exhibition

Seldom Seen

[Gallery 23](#)

September 15 - October 30, 2016

LensWork contributor Guy Tal states that personal photographic imagery only arises from deeply meaningful experiences in the landscape. From November through March, Kathy Pickard and Larry Monczka often find themselves solitary witnesses to the cold, the wind, the snow, the isolation, and the quiet of Long Point country in winter. We have come to love the contours and moods of Long Point, the geography of home for us, in the season shunned by most. This exhibition is an opportunity for us to share the all too seldom seen beauty of Long Point in winter.



"Seldom Seen"
September 15 to October 30, 2016
Larry Monczka & Kathleen Pickard
photographs

Opening Reception: Friday, September 16 7:00pm to 9:00pm
gallery 23, 23 Market Street West, Port Dover ON * www.gallery23.ca * phone: 519-718-1519 open: Thursday-Sunday noon to 4:00



Monczka in *LensWork Extended* #125
Playtime

"Approximately 6x3 feet in size, the surface of the table was a mess of paint. This was Vicki's version of a 'painter's palette' and was quite large. It was the place where she laid out her pots and cans of paint and checked color density, brush sizes, and paint textures before they went onto her canvases."

Back issues of *LensWork Extended* perpetually [available here](#).





LENSWORK

Alumni News

New Work • Exhibitions • Workshops • Publications • Folios



LensWork Alumni News

Announcements of new work, exhibitions, publications, folios, workshops, and other items of interest from *LensWork* alumni photographers and writers.

[Click to return to first page](#)

NEW! Portfolio Submission Guidelines for LensWork

As of issue #119, *LensWork* (magazine) now publishes both color and black-and-white work.

We always enjoy the opportunity to look at new work. In fact, about half of what we've published in *LensWork* and *LensWork Extended* comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to photographers who are doing good work but are not plugged-in to the publicity machines that galleries and traditional publishers provide!

Our submission guidelines are available in the link below. (You will need Adobe Acrobat Reader version 9 or greater to open this file.) Please review these submission guidelines and then feel free to send in your work for consideration.

Obviously, we can't publish everything that is submitted, but we also can't publish work that isn't ever submitted! The best way to start is to send in the work and let us take a look. Thanks!

Note: As of August 2015, we no longer accept physical submissions (on disc, thumbdrive, or prints). Submissions are accepted only via digital delivery like Dropbox, Hightail, DropSend, WeTransfer, etc.

[How to Submit Your Work to LensWork Publishing](#) (PDF, updated July 2015)



NEW! Portfolio Submission Guidelines for LensWork

(Updated July 2015 — Now Accepting Submissions only via Dropbox/Hightail/etc. or other digital transfer)

We continually review portfolios for publication. Obviously, we can't publish everything that is submitted, but we also can't publish work that isn't ever submitted! The best way to start is to send in the work and let us take a look.

We give preference to portfolios of related images or themes as opposed to collections of "my 10 best shots." Unlike the images used to illustrate articles or techniques, the portfolios in *LensWork* are photographic essays intended to stand alone on their own merits. Consider them "mini books" or small gallery shows, if you will.

We publish portfolios of 11-20 photographs in the print version, but have the ability to expand this number in the digital media editions. Typical submissions are 15-70 images from which we can edit a selection ideal for the magazine and use all or most of the images in the *LensWork Extended*. You need not have this many images to submit your work for review. We have, on occasion, accepted for publication submissions with as few as 12-15 related images.

Now *LensWork* is Both Color and B/W

As of issue #119, *LensWork* (magazine) now publishes both color and black-and-white work. We print in 20-micron dot stochastic using state-of-the-art sheet fed book presses. We've won numerous awards for the outstanding quality of our printing.

What to send

Complete submissions that are "ready to publish" are required. Please review the [Submissions Checklist](#).

We do not review partial projects, samples, incomplete mock-ups, or other "take a peek and tell me if I should submit work" inquiries. Please be sure when you submit work for review that we have everything we need to publish if your work is selected. For example, please do not send inkjet prints for review without also including high resolution files as outlined below.

Images

DO NOT PHYSICALLY MAIL YOUR SUBMISSION

We now accept Submissions only via digital transfer — Dropbox, Hightail, DropSend, WeTransfer, etc.

Please do not send discs or other physical materials as this will only slow down the review process of your submission. If you need help with transferring your files, please [email us](mailto:email.us) for assistance.

We do not review websites.

Digital files should be flattened (no layers) and may be either RGB or grayscale mode images. Duotones are not

All contents of this computer media are copyrighted materials • © 2016 LensWork Publishing • www.lenswork.com

Information about signing up to receive *Alumni News* via email notice or RSS feed is available [here](#).