We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni.

— The Editors
Group Exhibition

2014 Holidays Retrospective
Patrick Cain, Carl Chiarenza, William DuBois, William Edwards, Stephan Gersh, Alice Gold, Steve Malloy-Desormeaux, Lana Pejovic, Sabra Richards, and Alan Singer

Spectrum Gallery is offering a Holiday Season Retrospective of its 2014 exhibitions: 36 pieces including paintings, mono-prints, digital and silver-halide prints in color and black-and-white by ten artists.

Through December 31, 2014
Spectrum Gallery @ Lumière Photo
Rochester, New York

Chiarenza in LensWork #29
Landscapes of the Mind

Carl Chiarenza found his own unique photographic style more than 20 years ago. As an educator and artist, he has distinguished himself prominently in both arenas.

Back issues of LensWork perpetually available here.
Kathleen Laraia McLaughlin — South Pasadena, California

Publication

“I have an image in the National Geographic Traveler Magazine (print issue) Dec/Jan 2015. The featured article is Best of World Travels 2015. My image is for the destination Maramureș, Romania.

“There are also seven more images on their website.”

McLaughlin in LensWork and LensWork Extended #95
The Color of Hay: The Peasants of Maramureș

This portfolio is a first for us here at LensWork. We originally published McLaughlin’s portfolio, The Color of Hay, back in LensWork #44. Since then, she has continued to work, returning to the rural landscapes of Romania she first introduced to us back in 1998.

Back issues of LensWork Extended perpetually available here.
Michael Kenna — Seattle, Washington

Exhibition

**Michael Kenna: France**
Through January 31, 2015

Charles A. Hartman Fine Art
Portland, Oregon

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Kenna's photographic style is perfectly married to the beauty and mystery of the Huangshan Mountain Range in China.

Back issues of *LensWork Extended* perpetually [available here](http://www.michaelkenna.net).
New Book and Awards

“I am proud to announce my first monograph will be published in Fall 2015 by the Magenta Foundation, one of Canada’s most prestigious photography organizations. The book will be comprised of portraits created over an almost 20-year span and drawing from 18 bodies of work. Needless to say, I am beyond excited. The Magenta Foundation and I will be presenting a Kickstarter campaign in February to help raise funds to make the book a reality.

“My project, Revisiting Beauty, has been selected as one of the Top 50 Critical Mass Portfolios of 2014. A huge thank you to the Photolucida Organization and to the 200 jurors that spent untold hours reviewing portfolios. Congratulations to the other 49 winners!

“I recently received the amazing news that I have been awarded the 2014 Excellence in Teaching Award, presented by CENTER. I am so honored and appreciative for this recognition. For the past 14 years I have been teaching at the Los Angeles Center of Photography, and giving workshops through the Santa Fe Photo Workshops and at various photography events. Teaching has been profoundly rewarding and I am so appreciative of each and every photographer that has come through my classes and now am lucky enough to call a friend. I am also very grateful to Julia Dean at the Los Angeles Center of Photography for encouraging me to teach.”

Smithson in LensWork Extended #84
Arrangement in Green and Black

The photographer’s 85-year-old mother is featured in this playful yet sophisticated series which incorporates traditional photography with hand-painting.

Back issues of LensWork Extended perpetually available here.
“One of the photographs from my portfolio, Horsescapes, (LensWork and LensWork Extended #114) has been accepted to a Juried Exhibition at the Center for Photographic Arts in Carmel. The exhibition will run from January 10th through February 28th.

“I also have had another photograph from my portfolio, Aid and Comfort to the Enemy, (LensWork Extended #95) published in the current issue of Black and White Magazine.

“This collection of intimate photographs of horses I know (and who know me) reveal their sublime, sensual beauty. Their gentle curves rival those of the human female nude. Their powerful, defined muscles – naked except for a thin layer of velvety hair – remind me of photographs of well-sculpted male athletes.”
Exhibition

The Day The Dam Collapses
photo-eye BOOKSTORE + PROJECT SPACE
Santa Fe, New Mexico

Exhibition continues through February 14th, 2015

photo-eye Bookstore + Project Space is pleased to announce an exhibition of photographs by Hiroshi Watanabe entitled The Day The Dam Collapses in celebration of his new monograph of the same title published by Daylight Books and Tosei-Sha.

Watanabe in LensWork and LensWork Extended #70
Kabuki Portraits

Watanabe photographs backstage at two kabuki theatres — not in Tokyo, but in small towns with local actors who go to great expense to be a part of this honored tradition.

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We always enjoy getting a chance to look at new work. In fact, about half of what we’ve published in *LensWork* comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to people who are doing good work but are not plugged into the publicity machines that galleries and traditional publishers provide.

Our submission guidelines are available on our website. Please review these submission guidelines and then feel free to send in your work for consideration. Obviously, we can’t publish everything that is submitted, but we also can’t publish work that isn’t ever submitted! The best way to start is to send in the work and let us take a look. Thanks!

**Join the Party!**

Announcements of new work, exhibitions, publications, folios, workshops, and other items of interest from *LensWork* alumni photographers and writers.

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