



LENSWORK

Alumni News

February, 2012

New Work • Exhibitions • Workshops • Publications • Folios



In This Issue

We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni. — *The Editors*

Award & Exhibition



Rita Bernstein

Workshop



Sean Kernan

Exhibition



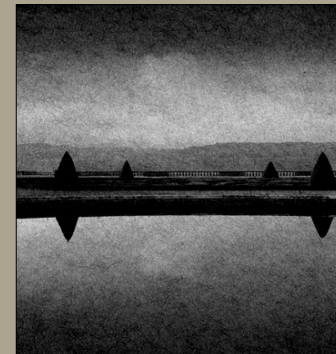
Stan Raucher

Award & Exhibition



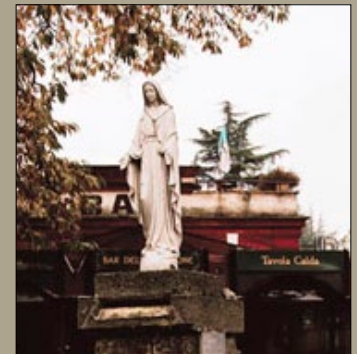
Louis Montrose

Exhibition



David Robin

New Book



Douglas Stockdale



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Alumni News

Rita Bernstein — Philadelphia, Pennsylvania



www.ritabernstein.com

Award & Exhibition



Award

Rita Bernstein was named by [BWGallerist](#) as one of the top ten fine art emerging photographers of 2011.

Exhibition

Look At Me: A Cross-Section of Contemporary Portraiture

[The Rye Arts Center](#)

51 Milton Road
Rye, New York 105080

Through February 11th 2012



Bernstein in *LensWork Extended* #95 *The Psychological Landscape*

Rita Bernstein has made her career photographing the intimate scenes of life – delicate, sensitive portraits are her calling. In this work, she brings us a series of “psychological landscapes” that explore moments and gestures presented in a physical print that is an object of beauty and delicacy in itself. Her prints are best appreciated in their physical form, so in this presentation her photographs are rephotographed.



Back issues of *LensWork Extended* perpetually [available here](#).



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Alumni News

Sean Kernan — Stony Creek, Connecticut



www.seankernan.com

Workshop

Workshop in Nepal & Tibet

"I am working with Jock Montgomery, who has lived in Kathmandu and who is a deeply experienced tour leader as well as a terrific photographer. He and I have gone back and forth many times over what we might do, and I think we have come up with what I expect to be the trip of a lifetime — my lifetime, anyway.

"One principle we have recognized is that photographers don't want to be quick-marched from site to site, so we've come up with something that will be supportive at the same time that it leaves time for people to wander down an alley or spend the afternoon in a temple.

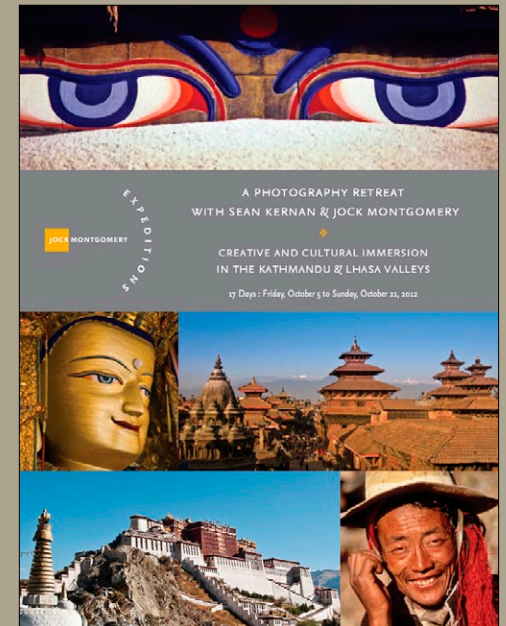
"The trip begins with a kind of retreat in a bucolic setting in the Kathmandu Valley to settle ourselves, then moves on and out into the culture and ends up in

Lhasa and environs. We're not trying to cover ground as much as to sink into it.

"If you have questions you can email me or Jock (who is probably much more authoritative than I). And if you are interested, let me know so I can start to compile a list of those who might join us.

"Also [here](#) is a brief piece I wrote — with photos — about a stay at a monastery in Ladakh that might get you thinking."

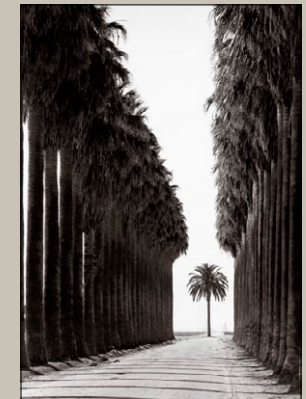
Click [here](#) to open the PDF with more details.



Kernan in *LensWork* #49 *Among Trees*

"So even now, with this long work done, I can't remember exactly when I began photographing trees, or why. I know it had little enough to do with trees and everything to do with jumping in."

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Alumni News

Stan Raucher — Seattle, Washington



stanraucher.com

Exhibition



"I'm delighted that six photos from my *Metro* series are part of the *Journeys* exhibition at the [Seattle Art Museum Gallery](#). This exhibition was curated by Gallery Director Barbara Shaiman and features the work of eight artists who have been influenced by travel or relocation. In addition to my photography, the show includes paintings by Juan Alonso and Monika Steiner, fiber art by Rachel Brumer, and prints/mixed media by Romson Regarde Bustillo, Dionne Haroutunian, Kathy Hastings and Curt Labitzke."

The show runs through February 11, 2012. The SAM Gallery is located at 1220 Third Avenue in Seattle. Tuesday - Saturday 10:30 am to 5:00 pm.



Raucher in *LensWork* and *LensWork Extended* #97 *Return to New York*

"I'm fascinated by human behavior and I've always enjoyed observing people going about their daily lives in public spaces. Even the most mundane activities may provide insights into aspects of the human condition."

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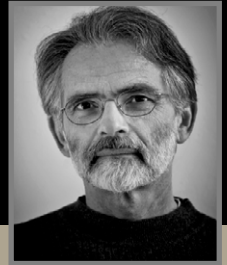




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Alumni News

Louis Montrose — Solana Beach, California



www.louismontrosephotography.com

Award, Publications & Exhibition

Award

"I have been named 2011 Travel Photographer of the Year by TPOTY in London. This is one of the world's most prestigious annual awards for travel-related photography. The jury of fifteen editors, photographers, curators, and educators included Simon Bainbridge, editor of *The British Journal of Photography*; Manfred Zollner, Managing Editor of *fotoMAGAZIN*; Caroline Metcalfe, Director of Photography for *Conde Nast Traveller*; and photographers Steve Bloom, Chris Coe, and Nick Meers. Photographers from nearly 90 countries submitted thousands of images for TPOTY 2011. My work will be showcased in a major exhibition at The Royal Geographic Society in London from June 20 to August 19, 2012, and will tour internationally thereafter. One of the two winning portfolios was of the Gurunsi people in the painted village of Tiebele, Burkina Faso; the other was of images of El Dia de los Muertos in Oaxaca, Mexico.

Publications

"A four-page spotlight feature on my color work has been published in *B&W+COLOR* 87 (December 2011), 138-41. Text by Shawn O'Sullivan.

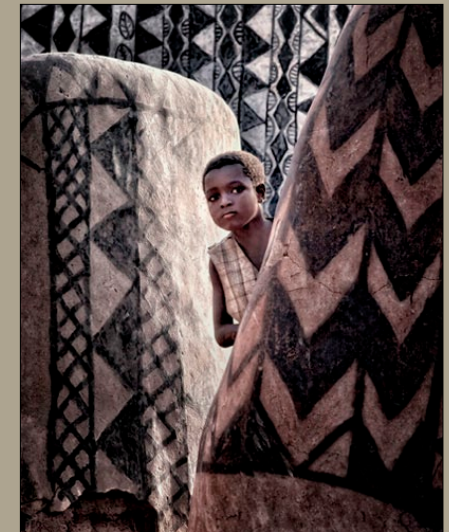
"Three of my photographs that were nominated in the 6th Annual Black & White Spider Awards have been published in *The Photo Paper*, Vol. 1 Issue 1 (Digital Edition): *B&W Collection — PROFESSIONAL Edition*.

Exhibitions

"Portfolio of black-and-white photographs exhibited at GAMMELGAARD MONOCHROME 2011, Kunst- og Kulturcenter Gammelgaard, Herlev (Copenhagen), Denmark, 10 September-6 November 2011. Jurors: Steve McCurry, Susan Zadeh, and Henrik Saxgren.

"Photograph on exhibit in The Best of Nature Photog-

raphy Show, The Ordovery Gallery at The San Diego Museum of Natural History, San Diego, California, 10 January-6 May, 2012."



Montrose in *LensWork* and *LensWork Extended* #94 *El Dia de los Muertos (The Day of the Dead)*

"For me, it is this syncretic quality – the tense interplay of indigenous and European elements, of paganism and Christianity, mockery and reverence – that makes El Dia de los Muertos so evocative and so fascinating." Not only does Montrose successfully record these juxtapositions, but depicts these bizarre events in a way that the spirits are present in many of his photographs.

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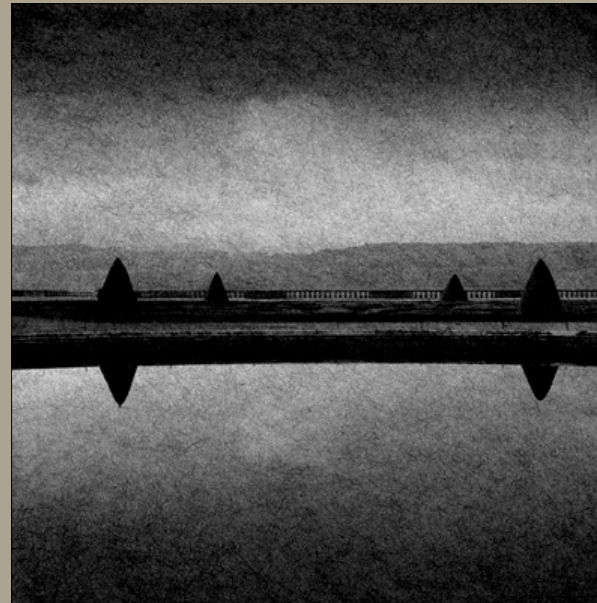
Alumni News

David Robin — Santa Fe, New Mexico



www.davidrobin.com

Exhibition



Dreams of the Kings

Photographs by David Robin

Through February 18, 2012

[Verve Gallery](#)

219 Marcy Street
Santa Fe, New Mexico



Robin in *LensWork* and *LensWork Extended* #86 *Les Rêves Des Rois (Dreams of the Kings)*

Robin theorises that so much of our Western perspective on art and visual aesthetics is derived from just a couple of sources: Francois I and Louis XIV. Adopting classic Greek ideas, these two French monarchs created a world that surrounded them with their definitions of artistic perfection. In this work, Robin explores these classic views with a textured printing technique that takes us visually back to the 18th century.

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Alumni News

Douglas Stockdale — Rancho Santa Margarita, California



www.douglasstockdale.com

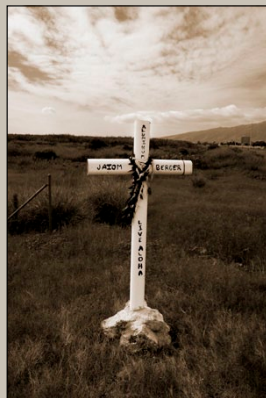
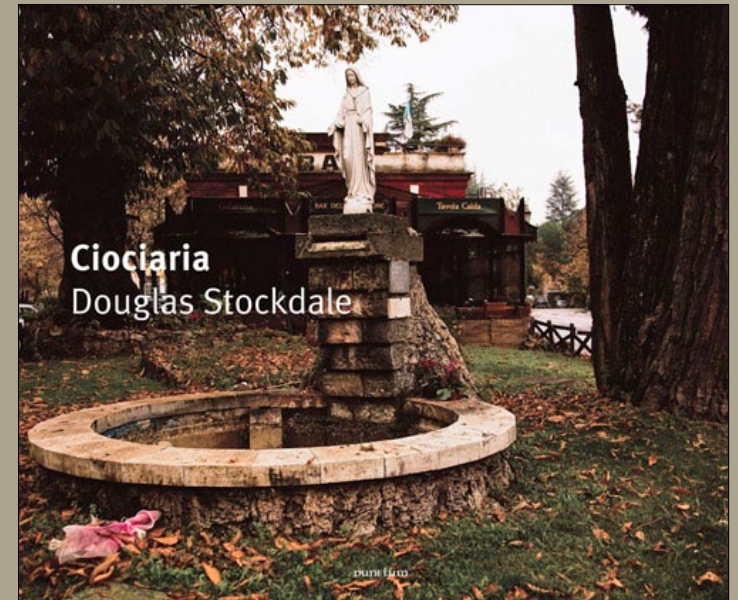
New Book

"My first commercial photobook published by Edizioni Punctum (Rome) was released in September with the photobook launch at FotoGrafia Festival Internazionale di Roma. This book investigates the memory of a region of Italy known as Ciociaria, and an undercurrent of being a stranger in a slightly familiar land. The book has 50 color photographs and an essay by Marco Delogu, the artistic Director of FotoGrafia Festival Internazionale di Roma and the publisher of *Edizioni Punctum*. Text is provided in both Italian and English. Subsequently my book has received some nice press:

"Karen Jenkins, who has held curatorial positions at the Center for Creative Photography in Tucson, Arizona, and the Demuth Museum in Lancaster, Pennsylvania, provided a book review for [photo-eye](#). I was interviewed by Susan Burnstine and published on [Underexposure](#).

"I was also featured on the following blogs: Andrew Phelps' blog [Buffet](#), Aline Smithson's blog [Lencratch](#), Harvey Benges's blog [Photography+art+ideas](#), Tomas de Tera photobook blog (Spanish text) [Libros de Fotografia](#), and [The PhotoBook blog](#).

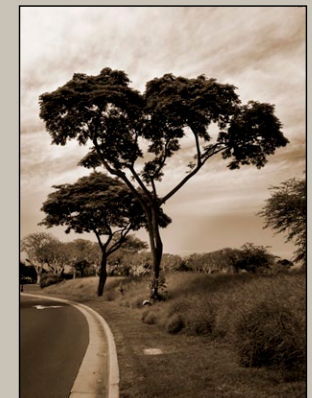
"The book is now available for purchase online at [photo-eye](#)."



Stockdale in *LensWork* and *LensWork Extended* #74 *In Passing*

Every memorial marker along the road is a story to be told. It is easy to drive by with just a glance. This photographer stops and makes us, through his photographs, look.

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New Work • Exhibitions • Workshops • Publications • Folios



LensWork Alumni News

Announcements of new work, exhibitions, publications, folios, workshops, and other items of interest from *LensWork* alumni photographers and writers.

Join the Party!

We always enjoy getting a chance to look at new work. In fact, about half of what we've published in *LensWork* comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to people who are doing good work but are not plugged into the publicity machines that galleries and traditional publishers provide.

Our submission guidelines are available on our website. Please review these submission guidelines and then feel free to send in your work for consideration. Obviously, we can't publish everything that is submitted, but we also can't publish work that isn't *ever* submitted! The best way to start is to send in the work and let us take a look. Thanks!

• LENSWORK SUBMISSIONS GUIDELINES •

Submission Guidelines Portfolios / Photographs

(Updated August 2010)

Premise and Preferences
We have some basic premises which help define the kinds of materials we are predisposed to publish:

- There are enough magazines, and enough articles in them, that focus on technique and equipment. As photographers, these two aspects of our craft are crucially important. At *LensWork* Publishing we don't devalue such information; we simply choose to let other publications deal with these issues.
- There is a photographic path of mastery that requires discipline and a significant amount of time to fully develop. Serious photographers, serious craftsmen, serious artists who recognize the path (or recognize their path) are the primary readers of *LensWork*. Issues of interest to them are topics such as: creativity, productivity, communication and communication theory, photographic literacy, personal growth, photographic limitations, presentation methods and styles, and other non-equipment, non-camera related issues.
- *LensWork* does not lend itself to most socio-political work. In the current environment, photography is widely used to forward personal agendas in the form of art-as-

propaganda, or propaganda-as-art. Although we have an interest in reviewing all types of work, it is not likely that work created in a didactic spirit would be selected.

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- **Digital Media:** In addition to the paper version of *LensWork*, we simultaneously publish its contents as a digital media and in *LensWork Extended*. Since these digital media allow us to make our back issues available indefinitely, we require your authorization to do so in these formats. The copyright permission you grant to us is the right to publish your images/text and to include this form of your work on our digital media publications in its original layout and format. We may not, however, reuse your images or text in any other projects, layouts, or variations. All of

[Submissions Guidelines](#)

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