



# LENSWORK

PUBLISHING

## Submissions Form

### *Project Details, Bio, Copyright Permissions*

Please use the Adobe Reader to fill out this form, save it, and included the saved file with your submission of images. **IMPORTANT:** We will not review your work if this form is not included with your submission.

(Please note that some PDF software can read a PDF, but not allow you to fill out the forms. If your PDF reader doesn't allow you access to the form fields, please use the free Adobe Reader to fill out this form.)

**Full  
Name:**

**Email:**

**Website:**

**Mailing address:**

**Title of your project:**

*If you don't have a title, leave blank. If your work is selected for publication, we're happy to make some suggestions and help you with a title.*

**A brief bio (in the neighborhood of 100-200 words) as a supplement to the questionnaire.  
Feel welcome to send any pre-prepared materials along with your submission.**

# About This Project

If you have a prepared introduction (such as an artist's statement, poetry, etc.) to your project, please provide that text here:

A few additional questions will help us prepare your work for publication

## **What was the genesis of this project? Did it evolve from an earlier project? Or from other inspiration or interests?**

*Here we just want to know how you prepared — gear, travel plans, etc. — in the making of this portfolio. Please include what worked and what didn't work (including recommendations!)*

## **One story**

*If you were to share just ONE experience from this series (relating to you as a person as much as a photographer) what would it be?*

## **Project commentary**

*This is where we invite you to share comments or insights about your experience (that we haven't already asked about) while making the photographs for this project.*

**Equipment used to produce this work:**

# About You

## Why photography?

**Have you tried other media? Are you currently working with other media?**

**Formal and informal education — Photography:**

**Formal and informal education — Other than photography:**

**What is the role of photography in your life?**

*Please share with our readers if photography is your livelihood, passionate hobby, passport to the world, all of the above, or other.*

**Sources of artistic influence?**

*This is wide open to interpretation, but could include family member(s), other photographers (instructor or well-known masters), artists from other disciplines (such as painting, music), etc.*

**How do you describe “home”?**

*We are looking for the place where you receive mail. What is it like? Community? Surroundings? Work space? Family? Pets or animals?*

**Where can we find your work?**

*Books, galleries, websites, museums, etc. Any published books? This includes traditional and self-pub (i.e., Blurb, Lulu, etc.).*

# Copyright Permissions

By my signature below, I authorize LensWork Publishing to reproduce my copyrighted materials described as:

**in three formats, if selected for publication . . .**

## **In the *LensWork* paper publication**

*In this medium the images will be only included in the bound publication and not used in any other print form other than the bound edition of LensWork. They will be no larger than 5.75"x7.5". They will be printed in duotone or CMYK. They will not be cropped or altered from the original without permission from the photographer. They will be reproduced using LensWork's best efforts, but some variation from the original is to be expected in the translation from original to reproductions in ink.*

## **In *LensWork* digital media publications.**

*In digital media, the images will be password protected (Adobe Acrobat® PDF files) so that they cannot be printed or extracted by the end user. Specific copyright notice will be added to all digital files to elucidate the photographer's copyright status.*

## **On the LensWork Web Site as promotion**

*In this form, only selected images will be used and only for promotional purposes relative to the issue of the paper publication or the digital publications listed above. On the web the images will be no greater than a resolution of 72dpi and no larger than 800pixels in either direction.*

## **I understand that:**

- **I am the copyright holder of the materials submitted for publication.**
- **I retain all copyright privileges regarding these images.**
- **This permission to reproduce my images is granted as a "one time right."**
- **This permission is granted only for the images submitted for publication.**
- **It is my responsibility to have obtained model releases where necessary and that I must be able to provide copies of them to LensWork Publishing if required.**
- **LensWork Publishing is obligated only to compensate for materials actually published.**

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**Electronic Signature:** In accordance with federal law, you may execute this signature electronically – equaling to the same degree as a handwritten signature – by checking the box thereby signifying intent. Fill in your name and date below.

Electronic Signature:

Or, insert an image signature \_\_\_\_\_ Date

Type your name